

## SUMMER READING 2017

The department in parentheses after the selection will be responsible for the evaluation of the book, which will occur on the 1<sup>st</sup> or 2<sup>nd</sup> day of the new school year.

**SENIORS, Class of 2018—All Seniors must read this book: Each student will take a written test on this novel.**

*The Curious Incident of the Dog in the Night-Time*, by Mark Haddon (English Department)

**Seniors must also choose one of the following:**

1. *The Wounded Healer: Ministry in Contemporary Society*, by Henri Nouwen (Theology Department)
2. *What I wish I Knew at 18 (Life lessons for the Road Ahead)*, by Dennis Trittin (Theology Department)

**You are to create a presentation from one of the examples below. You have several options to choose from:**

1. A traditional graphic organizer/chart – you can use any software you would like to produce this chart.
2. A nontraditional graphic organizer/chart – use any combination of patterns, colors, shapes, and/or pictures to accompany your organized examples from the text.
3. A Prezi, infographic, or other technology based presentation showing your examples in an engaging manner.
4. A visual art piece representing your examples in a creative, meaningful manner (must include a 100-word description and “artist statement” explaining your piece and listing the examples that inspired it).
5. A video of a performance art piece (song, dance, short dramatic piece) written by you; the performance can include other people (must include a 100-word description and “artist statement” explaining your piece and listing the examples that inspired it).
6. A mobile, poster, or a time line with a 100-word description explaining your piece and listing examples that inspired your choices.



**JUNIORS, Class of 2019—All Juniors must read this book: Each student will take a written test on this novel.**

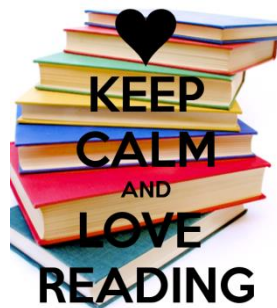
*The Martian*, by Andy Weir (Science Department)

**Juniors must also choose one of the following:**

1. *Johnny Got His Gun*, by Dalton Trumbo (History Department)
2. *Founding Brothers*, by Joseph Ellis (History Department)

**You are to create a presentation from one of the examples below. You have several options to choose from:**

1. A traditional graphic organizer/chart – you can use any software you would like to produce this chart.
2. A nontraditional graphic organizer/chart – use any combination of patterns, colors, shapes, and/or pictures to accompany your organized examples from the text.
3. A Prezi, infographic, or other technology based presentation showing your examples in an engaging manner.
4. A visual art piece representing your examples in a creative, meaningful manner (must include a 100-word description and “artist statement” explaining your piece and listing the examples that inspired it).
5. A video of a performance art piece (song, dance, short dramatic piece) written by you; the performance can include other people (must include a 100-word description and “artist statement” explaining your piece and listing the examples that inspired it).
6. A mobile, poster, or a time line with a 100-word description explaining your piece and listing examples that inspired your choices.



**SOPHOMORES, Class of 2020—All Sophomores must read this book: Each student will take a written test on this novel.**

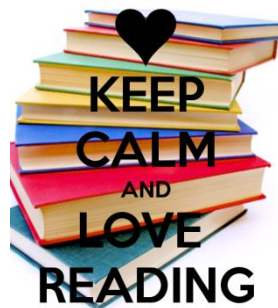
*The Hot Zone*, by Richard Preston (Science Department)

**Sophomores must also choose one of the following:**

1. *Tuesdays with Morrie*, by Mitch Albom (Theology Department)
2. *Above the Line: Lessons in Leadership and Life*, by Urban Meyer (Theology Department)

**You are to create a presentation from one of the examples below. You have several options to choose from:**

1. A traditional graphic organizer/chart – you can use any software you would like to produce this chart.
2. A nontraditional graphic organizer/chart – use any combination of patterns, colors, shapes, and/or pictures to accompany your organized examples from the text.
3. A Prezi, infographic, or other technology based presentation showing your examples in an engaging manner.
4. A visual art piece representing your examples in a creative, meaningful manner (must include a 100-word description and “artist statement” explaining your piece and listing the examples that inspired it).
5. A video of a performance art piece (song, dance, short dramatic piece) written by you; the performance can include other people (must include a 100-word description and “artist statement” explaining your piece and listing the examples that inspired it).
6. A mobile, poster, or a time line with a 100-word description explaining your piece and listing examples that inspired your choices.



**FRESHMEN, Class of 2021—All Freshmen must read this book: Each student will take a written test on this novel.**

*Animal Farm*, by George Orwell (English Department)

**Freshmen must also choose one of the following:**

1. *Lead...For God's Sake! A Parable for Finding the Heart of Leadership*, by Todd G. Gongwer (History Department)
2. *Night*, by Elie Wiesel (History Department)

**You are to create a presentation from one of the examples below. You have several options to choose from:**

1. A traditional graphic organizer/chart – you can use any software you would like to produce this chart.
2. A nontraditional graphic organizer/chart – use any combination of patterns, colors, shapes, and/or pictures to accompany your organized examples from the text.
3. A Prezi, infographic, or other technology based presentation showing your examples in an engaging manner.
4. A visual art piece representing your examples in a creative, meaningful manner (must include a 100-word description and “artist statement” explaining your piece and listing the examples that inspired it).
5. A video of a performance art piece (song, dance, short dramatic piece) written by you; the performance can include other people (must include a 100-word description and “artist statement” explaining your piece and listing the examples that inspired it).
6. A mobile, poster, or a time line with a 100-word description explaining your piece and listing examples that inspired your choices.

